



Visual Arts Modernization Project Project Overview



Titans of the Arts

The College of the Arts has been an essential part of the creative fabric of Southern California for more than 60 years, proudly serving as both an academic hub and community resource. Since the first permanent buildings were opened in 1969, the Visual Arts have been integral to this enduring relationship.

Given Cal State Fullerton's credibility as a regional workforce powerhouse, our highly diverse student body, and our location in Southern California, we have the opportunity to attract creative thinkers and help fully leverage their potential. Our vision is to re-build the learning environment and emphasize our commitment to establishing a pathway for success to our community through this new Visual Arts Modernization Project. This re-imagined learning environment will be centered on a broader idea of student success and will provide students with the tools, the experiences, and the contacts that best prepare them to participate in a global society and the creative economy's workforce needs. Building these leading-edge art education facilities will provide the next generation with the tools to realize their full potential as innovators, critical thinkers, and problem solvers.

Land Acknowledgement

The College of the Arts acknowledges our presence on the traditional, ancestral and unceded territory of the Gabrielino/Tongva Nation. We pay our respects to the Indigenous land caretakers past, present, and emerging.



Visual Arts Modernization Project Facts



State Funding Received: \$65,000,000
Students Served: over 4,000 annually

Added/Renovated Space Summary

Building A Area Renovation: 7,440 sq. ft.

Building E Renovation: 25,644 sq. ft.

Building G (Gallery Building): 15,288 sq. ft.

Building H: 37,027 sq. ft.

Classrooms/Studios Added: 27

Including:

- Green Screen/Motion Capture Room
- Darryl Curran Creative Photography Wing
- Donna '71 and Ernie '67 Schroeder Seminar Room
- Louise P. Shamblen '70 Drawing & Painting Studio

Faculty Offices Added: 37

- Additional common spaces created to accommodate adjunct faculty and waiting students

Featured Galleries: 4

- Nicholas and Lee Begovich Gallery
- Leo Freedman Foundation Studio and M.F.A. Art Gallery
- Marilyn and Cline Duff Gallery
- Stan Mark Ryan '75 Gallery

Featured Additional Spaces

- Junko and Frank Klaus College of the Arts Dean's Suite
- Sue and Ed Sullivan Digital Fabrication Lab
- Computer Commons
- Dean's Terrace
- Grand Atrium, Building H
- Gallery Grand Foyer
- Gallery Workshop

Construction Fun Facts

- Approximately 5,100 Cubic Yards of structural and site concrete placed on the project.
- Approximately 202 tons of Structural steel
- Approximately 800 tons of rock mulch placed throughout the site landscaping
- Approximately 21,300 worker-days or 170,000 worker-hours to build the project.
- 85 subcontractors and sub tiers involved in the construction of the project.

As we look toward the next 60 years and beyond, we envision a college that continues to lead with innovation and inspiration, embracing the limitless possibilities our future holds.